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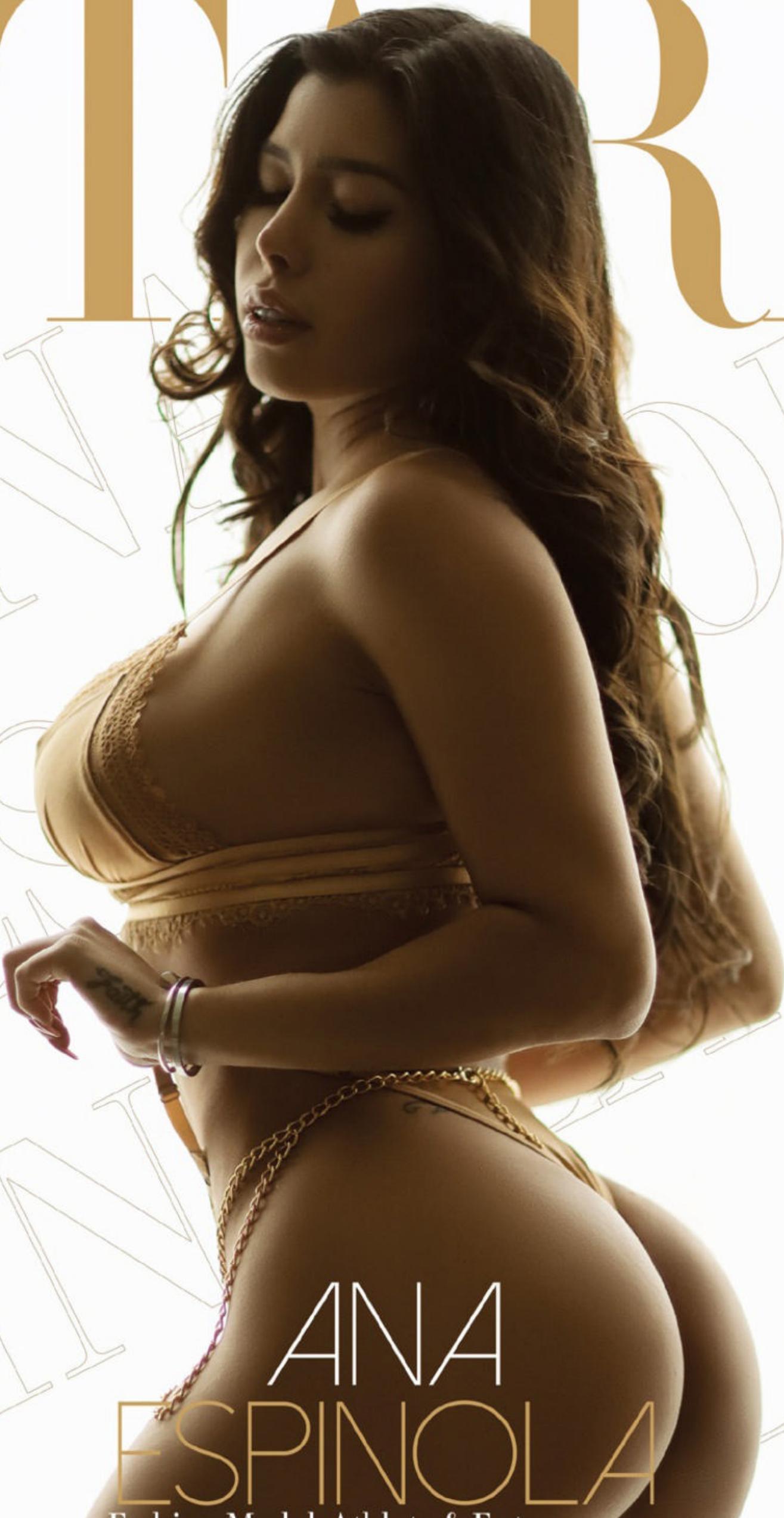
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A man with light brown hair and a beard, wearing a blue textured suit jacket, a white shirt, and a patterned tie. He is standing in front of a building with stone columns and a patterned awning. He is looking slightly to the right of the camera with a subtle smile. He is wearing a watch on his left wrist and a ring on his left hand.

Elegance is an attitude

Simon Baker
Simon Baker

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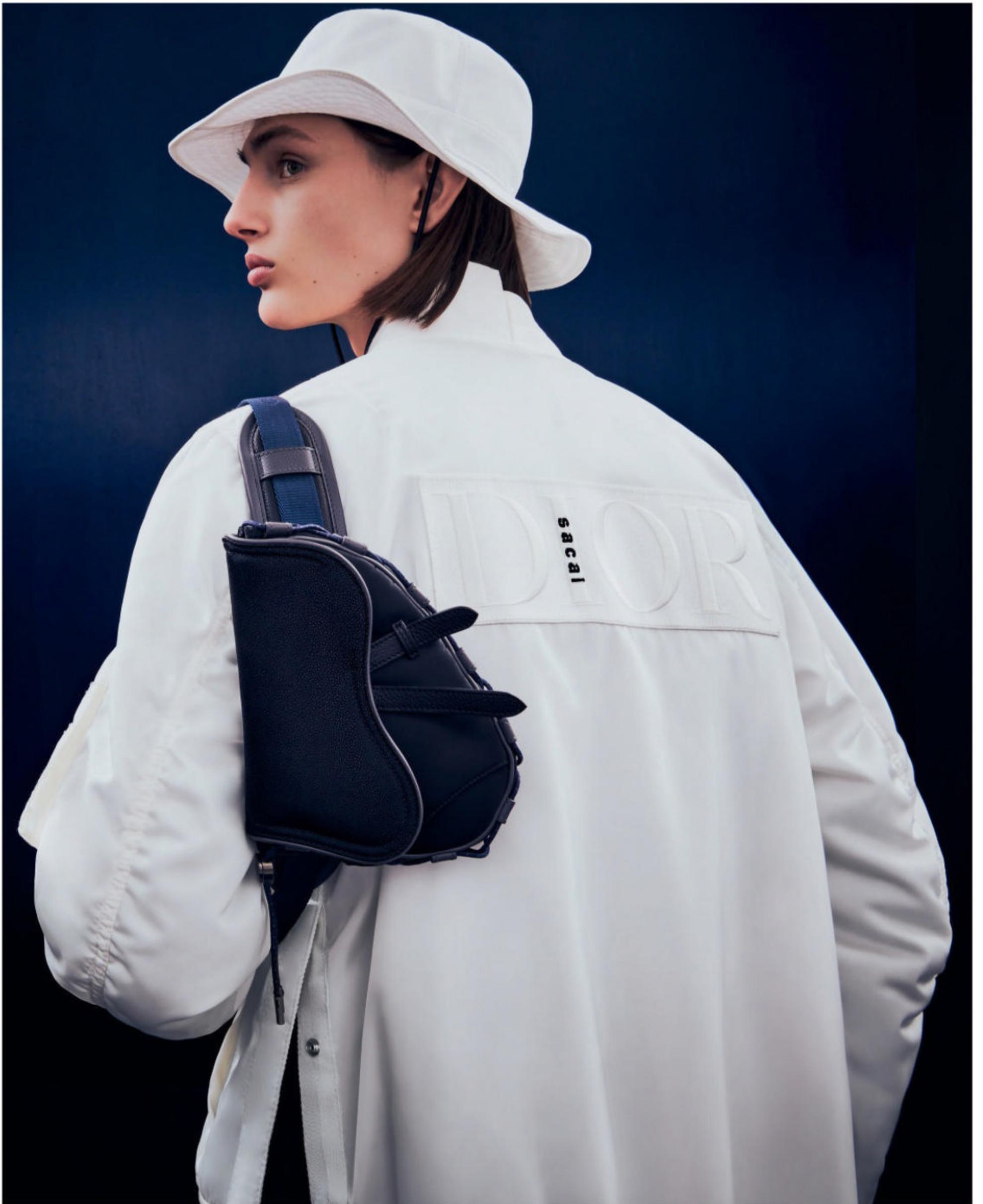
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AT DAYTONA



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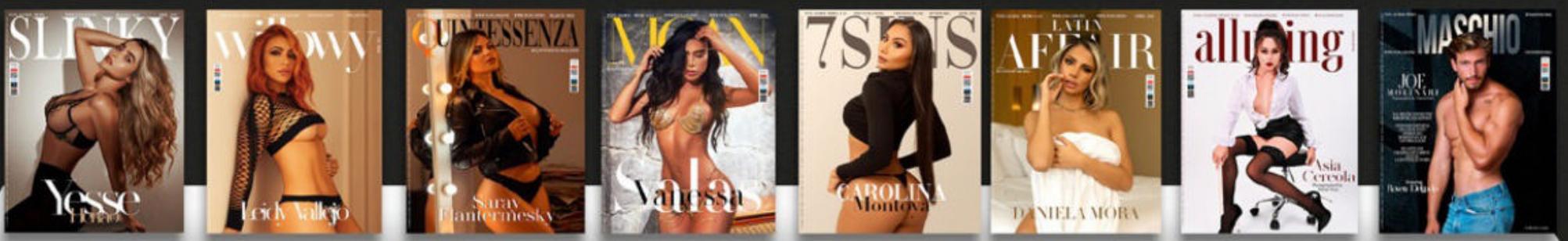
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What is it that drives someone to greatness? To take on the unknown, venture into the unseen and dare all? This is the spirit that gave birth to TUDOR, a spirit carried forward by every woman and man who wears this watch. Without it, there is no story, no legend and no victory. This is the spirit that drives **David Beckham** every single day. This is the spirit embodied by every TUDOR Watch. Some are born to follow. Others are born to dare.



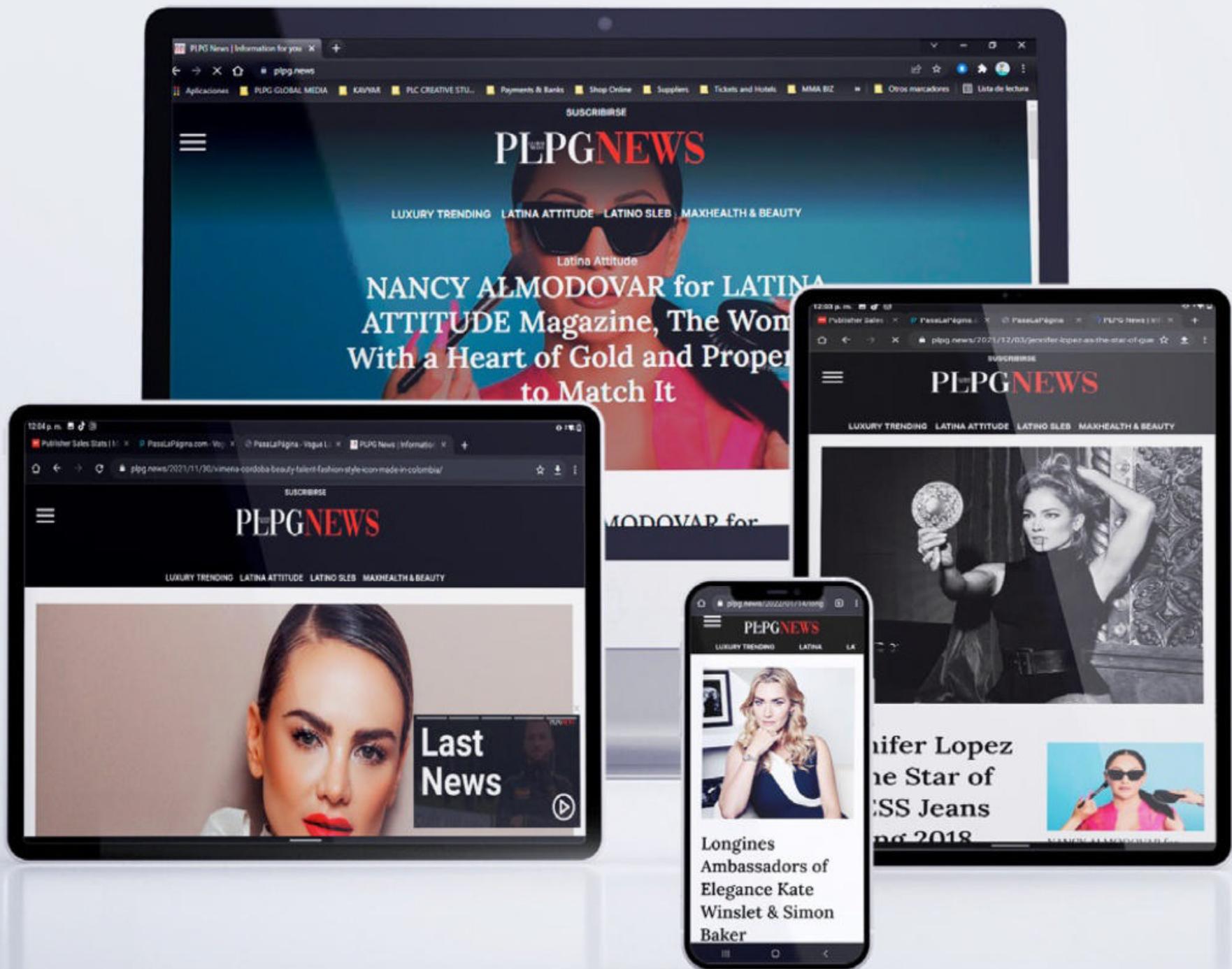
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Directed by Amalia Ulman
Italy, October 2021
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Salvatore Ferragamo



THE NEW TAG HEUER CARRERA HEUER 02T IS A MARVELLOUS COMBINATION OF BLUE AND TITANIUM

Five years after its launch, this self-winding chronograph which features a flying tourbillon retains the same COSC-certified Heuer 02T calibre, but now sports an azure hue and a grade 2 titanium bracelet for this limited edition of 250 pieces.

La Chaux-de-Fonds, Switzerland – 22 March 2021: What is your favourite colour? Watchmaking enthusiasts most often opt for blue when answering this question. However, since its launch in 2016, the Carrera Heuer 02T had never ventured into this territory, preferring darker or golden tones. Today, TAG Heuer unveils a limited edition of 250 pieces of its tourbillon chronograph in a blue version fitted with a titanium strap. An important first for the brand's tourbillon line!

A symbol of technology and an example of total control of industrial processes and manufacturing costs, the Carrera Heuer 02T movement features a frequency of 28,800 vibrations per hour and an ultra-light carbon and titanium tourbillon cage. But one of the main challenges for the La Chaux-de-Fonds watchmakers was to house the chronograph functions, the self-winding mechanism and the flying tourbillon in a calibre with a diameter of 31 mm. All this while ensuring an ideal distance between the subdials to give it a contemporary look.

It is the same movement that pulses in this limited

edition, but this time, the watch impresses in blue, from the bridges of the tourbillon cage to the rubber that protects the crown and pusher buttons.

For the first time, the Carrera Heuer 02T has a full dial with a blue sunray design creating the most beautiful effect. Even the ceramic tachymetric bezel is finished in this cerulean blue with hypnotising reflections. The oscillating mass has been given a PVD coating so as not to be out of place in this azure composition.

Fitted with a 45 mm grade 5 titanium case, this chronograph has another surprise in store. Previously sporting alligator straps sewn on black rubber, or even just soft rubber, it dares to make the switch to this new model with a grade 2 titanium bracelet. That is a first! In addition to its lightness, this material gives this Carrera Heuer 02T timepiece a sporty yet elegant look. This exceptional watch is priced at 20,500 Swiss francs.







Facts and figures:

Carrera Calibre Heuer 02T COSC

Reference CAR5A8C.BF0707

MOVEMENT

Calibre Heuer 02T COSC

CASE

45mm diameter

Titanium grade 5 polished, fine brushed case

Ceramic blue polished tachymeter fixed bezel ;
domed, beveled sapphire crystal with anti-reflective treatment

Blue rubber, titanium grade 5 standard crown at 3 o'clock

Titanium grade 5 pusher button at 2 o'clock

Titanium grade 5 pusher button at 4 o'clock

Titanium grade 5 screwed sapphire case back with special
engraving, limited numbered xxx/250

Water resistance : 100 meters

DIAL

Blue sunray brushed dial

3 counters:

- 3 o'clock : rhodium plated polished, "azurage" minute chronograph counter ; rhodium plated polished hand
- 6 o'clock : blue tourbillon
- 9 o'clock : rhodium plated polished, "azurage" hour chronograph counter ; rhodium plated polished hand

Rhodium plated polished applied indexes with white Super-LumiNova®

Rhodium plated polished hour and minute hands with white Super-LumiNova®

Rhodium plated, blue central hand

Rhodium plated, blue TAG HEUER applied logo

Carrera Heuer 02 T Chronograph Chronometer printed

STRAP

Titanium grade 2 H-shape bracelet

Titanium grade 2 and steel folding clasp with double safety push-buttons; TAG Heuer shield

Available from March 2021



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#DontCrackUnderPressure



TAG Heuer
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Automobili Lamborghini supports Global Recycling Day

Recycling and upcycling projects steering towards an increasingly sustainable future

Sant'Agata Bolognese, 18th March 2022 – Automobili Lamborghini is supporting Global Recycling Day. Falling on 18 March every year, it was launched by the Global Recycling Foundation in 2018 to promote recycling, which has a crucial part to play in preserving our natural resources, reducing CO2 emissions and ensuring that our planet has a future. Automobili Lamborghini was first awarded ISO 14001 certification in 2009 and in the same year a waste upcycling initiative was introduced throughout the Sant'Agata Bolognese plant.

In 2021, the company recovered 51% of all special waste produced during its manufacturing activities. In 2020, it introduced two recycling and upcycling initiatives that have breathed new life into production waste materials. It turns them into new resources instead of disposing of them, to the benefit of both society and the environment.

Leather that does not pass the quality control process is considered to all intents and purpos-

es to be a raw material, as are any offcuts that cannot be used due to their size or the presence of small natural defects. Therefore, they can be given a new life by being transformed into small-customized leather goods. This activity was developed thanks to an agreement with the Cooperativa Cartiera in Marzabotto (near Bologna), which upcycles leather and fabric by-products otherwise destined for landfill. The organization scrupulously adheres to the principles of social inclusion, fine craftsmanship, and environmental sustainability. The first four products to be presented by the “Upcycled Leather Project” are a tote bag, a smartphone case, a cardholder and a key ring. Available at lamborghini.com and from Lamborghini dealers, they are all customized with the shield logo and the words “Reduce, reuse, recycle”.

Lamborghini utilizes a significant quantity of carbon fiber composite materials in vehicle production. The waste produced during the use of these refined materials can be recycled. Automobili Lamborghini has been reusing carbon

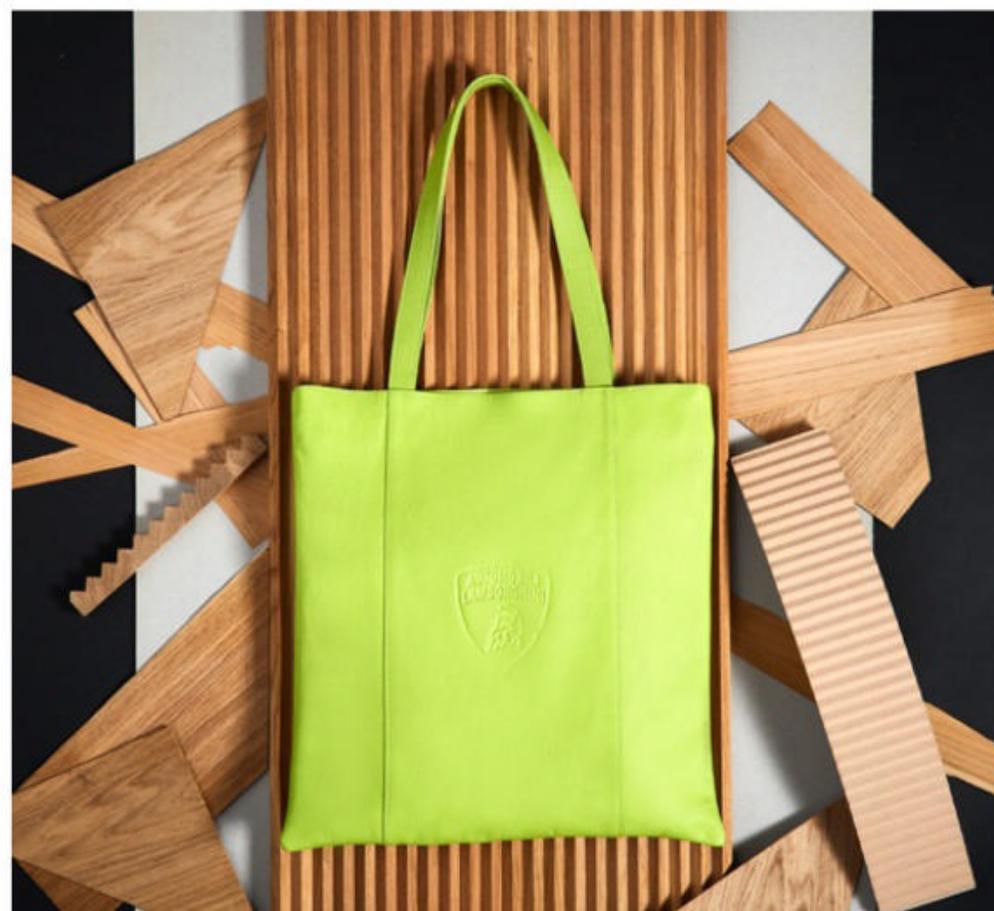
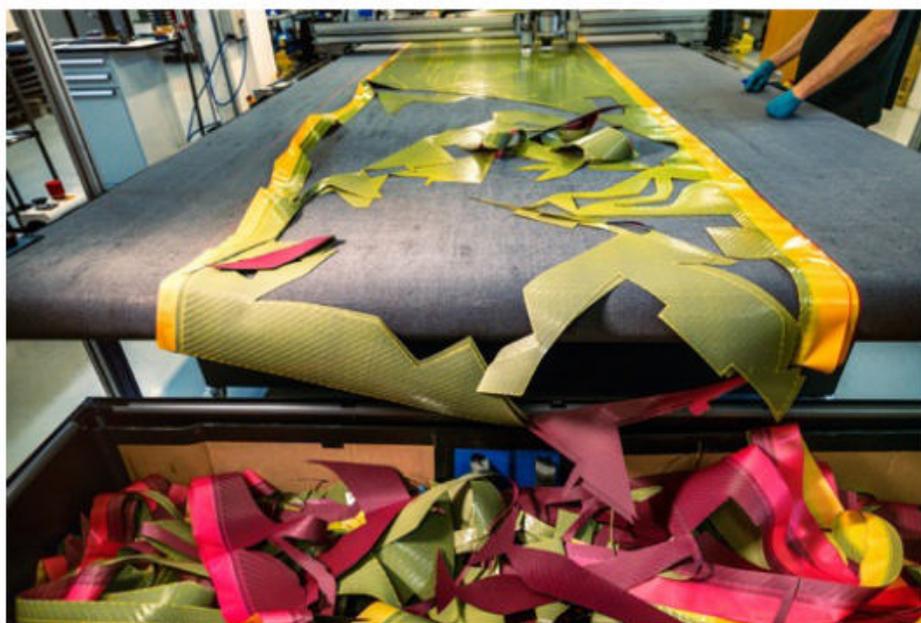
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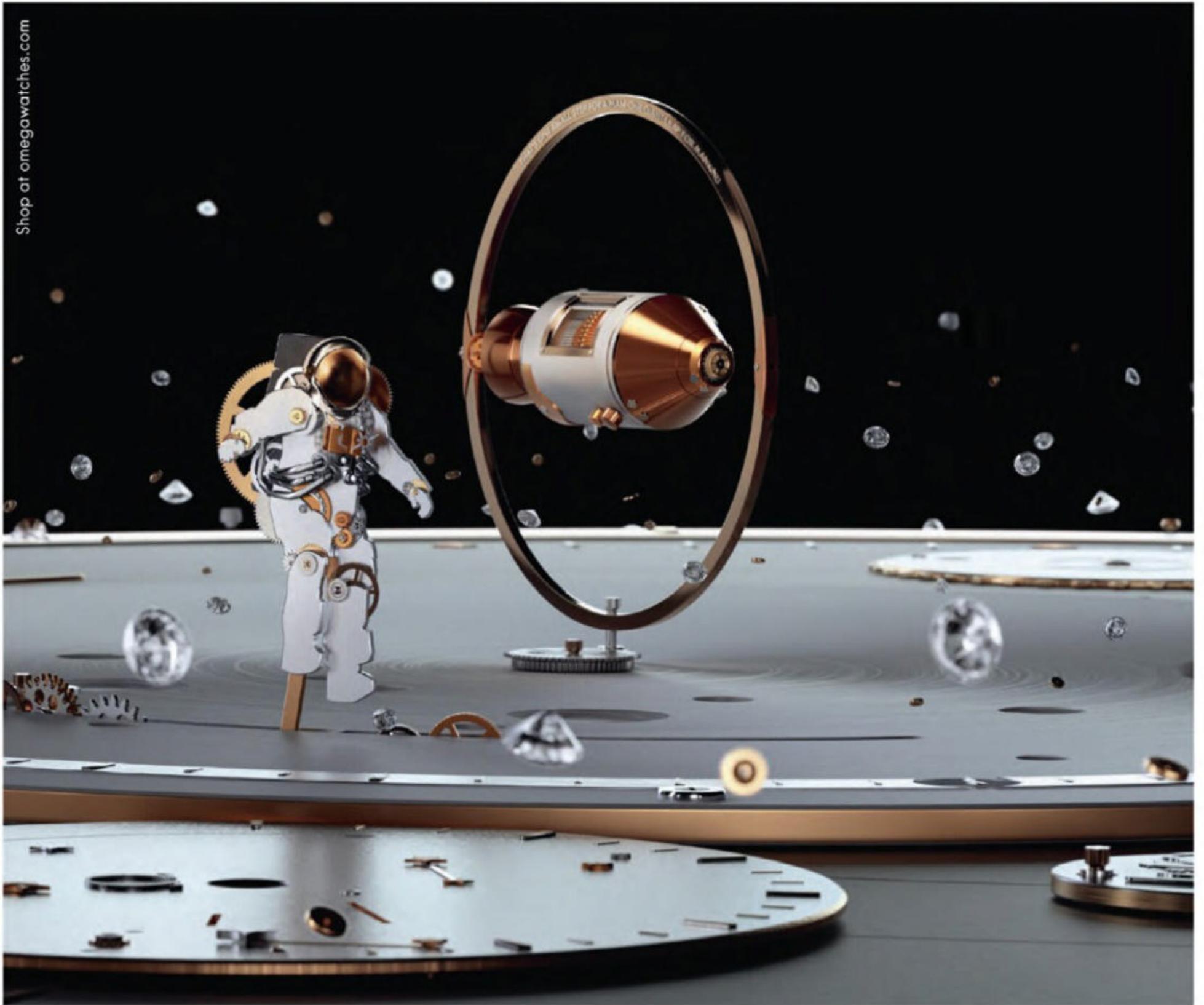
fiber scraps for a number of years in research and development activities that regenerate the material and bring out the best of its lightness and mechanical performance in automotive components. Since 2020, the company has reclaimed approximately 27 tons of carbon fiber waste that could not be used for other purposes. As an alternative to regeneration, materials are also donated to training organizations such as the Experis Academy in Forno di Taro and university associations like Bologna Motorsport, which reuse them for educational purposes during the training of new technicians and engineers. This form of material recycling takes place in tandem with the development of merchandise and accessories that are produced on a small scale for Lamborghini events and customers, in order to gain know-how and try out new technologies and processes that can subsequently be used on vehicle components.

Sustainability is one of the pillars of Lamborghini's corporate strategy and it leads to greater awareness and responsibility among all members of staff in all departments. Lamborghini's environmental policy is a key part of a

business approach that takes into account every aspect of operating a company within a community. Over the years, there has been growing dedication to initiatives, projects and activities that aim to make the company increasingly green. The holistic vision and all-embracing approach apply throughout an area of 160,000 square meters that has been certified CO2 neutral since 2015. This has remained the case even after the production site doubled in size in recent years.







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BENTLEY CONTINENTAL GT SPEED AWARDED CAR OF THE YEAR BY ROBB REPORT

Bentley Motors is proud to announce that Robb Report has awarded Car of the Year to the Bentley Continental GT Speed.

Bentley Motors is proud to announce that Robb Report has awarded Car of the Year to the Bentley Continental GT Speed.

Robb Report's Car of the Year judging panel is made up of 178 readers as well as Robb Report's automotive editorial staff who evaluate the competing vehicles in five categories - looks, performance, luxury and comfort, utility, and intangible tiebreakers such as 'wow-factor' and collectability. At the conclusion of the two-part test, held in Napa, California and Boca Raton, Florida, the Bentley Continental GT Speed topped the field of ten vehicles to win the Car of the Year. The result is the third overall win for Bentley since the contest's inception, and all with the Continental; the others being the Continental GT in 2004 followed by the GT Convertible in 2007.

"This year's event was memorable for so many reasons, but the photo finish between Ferrari and Bentley for first place was something special," says Paul Croughton, Editor in Chief of Robb Report. "Congratulations to Bentley—with the GT Speed it has produced a superlative vehicle that combines strength, elegance and comfort in the most beautiful package."

Robb Report judges praise the GT Speed on its high level of performance and luxury, claiming it as "channelling the spirit of Le Mans within the sanctuary worthy of Kublai Khan," and "The GT

Speed is the perfect blend of beauty, power, and, grace."

The GT Speed is the most dynamic road car in Bentley's history and the ultimate performance-focused interpretation of Bentley's definitive Grand Tourer. Continuing the long tradition of Speed variants, the current generation GT Speed features an upgraded version of the 6.0-litre W12 TSI engine that delivers 650 bhp. To help deliver a level of agility unlike any other Bentley road car, it is also equipped with Electronic All-Wheel Steering and an electronic limited-slip differential. At the same time, the GT Speed maintains the luxury, comfort, and usability of the rest of the Bentley lineup.

"We are proud and excited that the Bentley Continental GT Speed has been awarded Robb Report's Car of the Year award," said Christophe Georges, President, and CEO of Bentley Americas. "This is further proof that the GT Speed is the ultimate expression of Bentley performance, with that high level of performance achieved in harmony with the design and luxury that Bentley customers expect."











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ANNA

ES

PI

NO

LA

Model: **Ana Espinola**
@danielamora96

Ph: **Hernan Botero** - @hernanbotero.back
Styling: **Isabel Monsalve** @isabelmonsalve1





Ana Espinola is an athlete and fitness model.

She was born in Asuncion, Paraguay on February 16, 1997, Acuariana, at the age of 16 she started with brand activations, but only at 19 did she get deeper into modeling.

She considers herself a very calm person, who loves to travel, eat and, above all, spend time with her family, misses the country a lot, and is very attached to her family.

Our readers would love to get to know you a bit better. Can you share with us the backstory of how you came upon this career path and to where you are today?

I am an athlete, playmate, fashion model and entrepreneur, from the city of Asuncion, Paraguay, with years of experience in various industries .

10x times playmate, 5x times FHM, Harper bazaar and 5X times Miss Bikini fitness IFBB I have decided to be number #Miss bikini fitness worldwide so I'll decide to compete in Muscle Fitness Dubai in December, In financial features being in Yahoo Finances was something that change some perspective of the people

have about playmates , been rated top influencer and entrepreneur to follow in 2021. Besides that I am a shareholder of one of the biggest bank in paraguay, receiving revenues and investing again

What were you interested in during school before your modeling dreams took hold?

Been doctor . My whole family is involved in medicine. My frustrated career will always be that one. I am a giver so I really like to help people

None of us are able to achieve success without some help along the way. Is there a particular person who you are grateful towards who helped get you to where you are? Can you share a story about that?

Dana Hamm , she's a nature and fitness model. We got to know each other thru social media and traveled together. During that trip she always encouraged me I can do way more with my image , and telling me her story. We became good friends. I really love her.

Did you ever have anyone try to dissuade you from entering modeling? Did those close to you want to support you but not sure how?

I suffer bullying when I was young , sometimes too skinny, sometimes too chubby. Everyone makes fun of me when I say "maybe I can be a model" .

My dad always saw modeling as a job. And he always tells me, study, work. You will get all what you want . Just don't miss focus .

So even a lot of people tells to him maybe he's embarrassed your daughter posed for playboy, he laugh and tells me all the time how proud is for me.

Was there a particular model you admired more so than another? Why?

In fitness Michelle Lewin, she's the queen. In financial aspect Kylie Jenner to be able to do a empire been so young .

How important is self-promotion in your profession?

I thinks there's a lot of influencers and models in social media, so promote our image and portfolio is always good so people get to know you and expand your network



As an influencer, you have been blessed with great success in a career path that many have attempted, but eventually gave up on. In fact perhaps most people who tried to follow a career path like yours did not succeed. Do you have any words of advice for others who may want to embark on this career path but know that their dreams might be dashed?

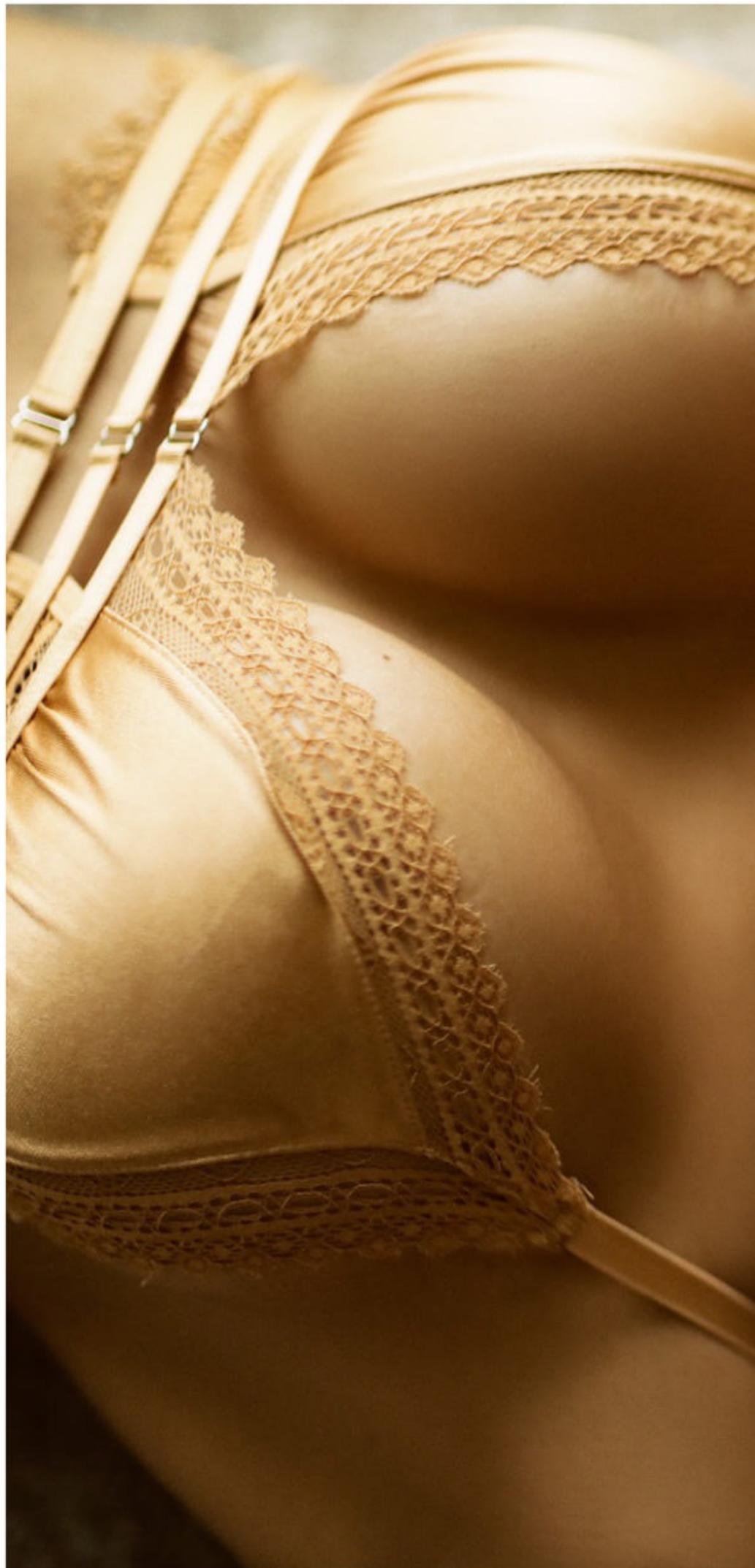
I think we always have to try our best to conquer what we want . Nothing comes easy. So step by step . You will reach your goal

Would you like to see more women working behind-the-scenes in the modeling industry?

Yes there's a lot of talented stylish, photographers , make up artists becoming more and more famous . I think is good appreciating others job

Can you share with our readers some of your strategies you've used to build an engaged, loyal, and large online community?

I always try to reply comments , sometimes I put stickers so fans can ask me a question, so they can get to know me in a different level . Twitter is a good platform as well to connect with everyone. As is a old platform that some users don't wanna switch to Instagram



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You are a busy person with a demanding schedule, can you share with our readers two self care routines, practices or treatments that help your body thrive?

Fitness - cardio 5 times per week
And self care skin face. I always try to sleep good, swimming is a really good activity as well !

Can you share with us two routines that you use to help your mind or heart to thrive?

Affirmation words on YouTube or Spotify .
Before I sleep , before I wake up.
I am healthy I am happy I live in abundance.
Just programming your brain and body that you will have amazing sleep. And amazing day as well

What was your most humorous moment during a photoshoot?

I guess when some people ask you different characters . This specifically lingerie line want me blond for the session (I didn't wanna bleach my hair so my friend) suggested a wig . Moving here and moving there the wig fall down in the photographers face hahaha

Do people want to be your friend because you're a cover model and how do you feel someone is genuine with you?

Been honest I don't have a lot of friends , and I have a chill personality , so maybe I get to know a lot of people but to share my thoughts and emotions . Is something really rare .

Plus I never introduce myself as a model, always like a fitness trainer . I want people appreciate me of who I am , not for the magazines I did or social media I have

What are your thoughts on there being more diversity and inclusiveness in the modeling industry today?

There's model for every type market, suicide girls (tattoo girls) , XL girls , fitness girls , fashion models .

I think is good give everyone the opportunity to do what they want and show the world we are imperfect .

I remember I did a casting for a magazine and they told me I am not tall enough, they accept girls 1,75 cms in advance and really skinny. But as I have a cute face if I get really skinny , I can be part in .

During that month I starve my self to lose weight . But destiny is so weird . End of that month that magazine closes.

What does your future look like?

I just wanna travel the world take pictures and enjoy with my family and puppy. I am looking for freedom and happiness

You previously mentioned that you will take a new step in your life, more oriented to the world of crypto business, could you tell us a little more about this plan?

Yes , I am getting into trading actually just signed the contract with Skills Art UAE, crypto and NFT is a project coming soon. But I am happy with trading and have opportunity to learn how the market works . So is sounds complicated but I think is never late to learn new things that can be profitable for the future

Anything else you'd like readers to know about you?

About me ? doesn't matter what is the situation just be kind with yourself and everyone. Enjoy the process

What is the best way our readers can follow you on social media?

Instagram @ana_espinola_b

Twitter @anitaespinola

Thank you for these fantastic insights. We wish you only continued success in your great work!

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BOTTIFGA



VENUE

‘MOVE LIKE MILAN’ PUMA PRESENTS AC MILAN’S NEW FOURTH KIT IN COLLABORATION WITH FASHION BRAND NEMEN

Global sports company PUMA and AC Milan have today unveiled a fashion forward new collection in collaboration with leading Italian streetwear label NEMEN. The new capsule features a blend of on and off pitch styles including AC Milan’s new Fourth kit – the first ever in collaboration with another fashion brand. The new kit will be worn by both the Men’s and Women’s teams in their upcoming Serie A fixtures against Bologna and Empoli Ladies.

LUKE HAIDAROVIC
Senior Manager PR Teamsport

Created for AC Milan, a club synonymous with style, fashion, and innovation, the new collection perfectly embodies these values by merging stylish football designs inspired by off pitch football fashion culture together with innovative football performance materials.

The collection features the AC Milan x NEMEN Authentic Jersey that has been developed from PUMA’s innovative ULTRAWEAVE technology. The ultra-light engineered fabric is PUMA’s lightest performance jersey ever. The material construction has a four-way stretch material that reduces weight and friction. Made to move and made to last. The jersey also comes in a replica version. Additionally, the collection includes the AC Milan x NEMEN Anthem Jacket, along with the AC Milan x NEMEN Performance Jacket and Performance Pant.

Football style has become just as popular off pitch as it is on the pitch with

football fashion becoming a staple of streetwear style. The new capsule collection embraces the energy and fashion integral in modern football culture to create something truly unique, bringing fashion to the pitch through the lens of Faster Football.

“This is a landmark for all parties involved in this special capsule, as it marks the club’s first jersey collaboration with a fashion brand,” said Heiko Desens, Global Creative Director and Innovation. “The iconic black and red stripes meet the NEMEN bespoke look and technical innovation, a brand revolutionizing technical streetwear. The collection is a beautiful combination of performance and lifestyle that goes beyond football.”

Casper Stylsvig, AC Milan Chief Revenue Officer, commented: “AC Milan prides itself on being a football club able to successfully combine a prestigious history with a truly innovative nature. Our brand goes beyond the football







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pitch and can also be credible in other areas. This fantastic collaboration with our partners PUMA and NEMEN gives us the opportunity to merge tradition and innovation, bringing our stylish and contemporary nature to the football pitch.”

NEMEN Studios are based in Milan known for textile innovation, creating new aesthetics and applications to push design forward. NEMEN's founder and creative director, Leonardo Fasolo has aimed to bring the passion and Milanese iconic style to the new streetwear inspired collection.

As a life-long AC Milan fan, being presented with the opportunity to design this special collaborative Fourth kit, and a premium capsule alongside was a dream opportunity,” said Leonardo Fasolo, Founder and Creative Director of NEMEN. “We gave the classic AC Milan Rossoneri stripes a discharged NEMEN twist. For the premium kit, we wanted to give something special back to the fans. For the highly technical jacket and pants we have featured our newly developed spy-camo pattern, hand dip-dyed, in the best textiles and craftsmanship Italy has to offer. We hope they enjoy it.”

The AC Milan x NEMEN Fourth Jersey will debut on pitch when the AC Milan Women's team face Empoli on April 3rd. The AC Milan Men's team will wear the new kit on April 4th when they face Bologna.

The AC Milan x NEMEN capsule collection will be available from April 4th at PUMA.com, PUMA stores, at AC Milan official stores, store.milan.com and at select retailers worldwide.





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Esquire

MEN'S JEWELRY



LEFT TO RIGHT: Red Tiger Eye Bead Bracelet in 14k Gold-Plated Sterling Silver, \$375; Heavy Serpentine Link Bracelet in 14k Gold-Plated Silver, \$800; 22" Chain Necklace in 14k Gold-Plated Sterling Silver (one of 2-pc set), \$650; Tiger's Eye Ring in Sterling Silver & 14k Gold, \$975

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LAMBORGHINI SUPER SPORTS CARS IN WINTER DRIVE

From Sant'Agata streets to snow-capped summits: a day out, Lamborghini-style

The full Lamborghini range took to the winter roads in Italy during a drive event from Sant'Agata Bolognese to the Cervino peaks.

The route of 500 kilometres traversed Bologna city centre, continuing along the autoroute to Valle d'Aosta and then on to challenging mountain roads towards the ski resort of Cervinia. Created for participants to experience authentic driving insights in every environment, the varied landscapes even

included the challenges of an ice circuit.

The convoy tackled the breath-taking ascent to the mountain-top castle of Forte di Bard, with an unexpected heart-stopping moment admiring the talents of a snowboarder who jumped over an Urus displayed at the Plan Maison snow park.





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OF THE ORIGINS

A stunning Sunday for Bautista who dominates both SPR and Race-2. Rinaldi twice P4. First historic podium for Bulega and the Panigale V2 in WorldSSP

Two victories for Alvaro Bautista and two star-studded races for Michael Rinaldi: these were the highlights of the Aruba.it Racing – Ducati Team’s extraordinary Sunday. The Pirelli Aragon Round, the first round of the 2022 WorldSBK season, ends with the Spanish rider topping the Superbike World Championship standings.

Superpole Race

P1 - Alvaro Bautista dominates the race right from the start and finishes first, 5 seconds ahead of Rea (Kawasaki).

P4 - Michael Rinaldi battles with Razgatlioglu (Yamaha) and Rea (Kawasaki). The fight is intense and the Italian rider pushes his way into the second position. At the last corner, however, he is overtaken by Razgatlioglu and he eventually settles for fourth place, just 59 thousandths from the podium.

Race -2

P1 - Alvaro Bautista gets off a good start, battling with Rea (Kawasaki) on the first lap and then pushing hard to create the gap that allows him to end the race with more than 4 seconds of advantage.

P4 – Since the start, Michael Rinaldi is glued to the podium group. On lap 5 the Italian rider takes the second position, trying to stay with his teammate. From the middle of the race, however, the rear grip drops visibly, not allowing him to conquer a potential podium.

Alvaro Bautista (Aruba.it Racing - Ducati #19)

“I’m really happy. It’s been a very positive weekend, we’ve obtained important results but the crucial thing was to regain confidence with positive feelings: with the bike, with the team, with my fans. I was satisfied yesterday for the second place too, but I felt that something was missing. Since the warm-up the feeling was very good and so I tried to push harder. It was a very good start of the season. I can’t wait to be in Assen”.

Michael Rinaldi (Aruba.it Racing - Ducati #21)

“I close this weekend with mixed emotions. I’m very satisfied with the work we’ve done especially because in every race we’ve been in a position to easily fight for the podium. On the other hand, however, it is clear that something was missing. The balance is certainly positive, but we will have to work to fix those details that can allow us to be even more competitive”.

WorldSSP

The Aragon Sunday will be long remembered by the Aruba.it Racing WSSP team as Nicolò Bulega took the Ducati Panigale



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V2's first podium in the WorldSSP championship.

After a difficult start, the Italian rider made up position after position to attack Van Straalen (Yamaha) at the last corner and finish the race with team celebrations at the park ferme.

Nicolò Bulega (Aruba.it Racing WSSP #11)

“I am very happy with this result. It's the first podium for me and for the Panigale V2 in the World Supersport Championship. I want to thank the team for the work done so far. We started practically from scratch, without data, without references, with a bike with no experience in this category. Expectations remain high and we must continue to work with this focus”.





1

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ADIDAS ORIGINALS ENTERS OZWORLD FOR SPRING/SUMMER 2022

Bridging the gap between the past and the future, in Spring/Summer 2022, out of this world comfort meets daring self-expression as adidas Originals encourages you to be the free you with its latest Ozworld collection.

Today, the truest form of identity expression is found when each and every person is free to be who they want to be. When adidas first introduced the Ozweego back in the 1990s, it was a time of unbound discovery. More than 30 years later and the world has once again entered into a new era of fearless creative exploration. A line-up with a shoe for everyone, whether it's the brand new Oznova, the Ozelia, or the Ozweego, each silhouette is a platform for style experimentation and a rallying call for the pursuit of self-expression.

Defined by exaggerated comfort; brought to life through bold lines, the newest addition to the Ozworld lineup – the Oznova sneaker – boasts a translucent overlaid upper sat atop an outsole with glow in the dark paneling and matched with adiPlus cushioning. Meanwhile, resulting in a futuristic look that doesn't compromise on comfort, the Ozelia features a dynamic adiPrene

cushioned outsole and a sleek upper. Taking archival visual codes on an intrepid new journey, the Ozweego silhouette channels all the best design cues of the late 90s and early 2000s, expressively bringing them to the present day as an adiPrene midsole supplies targeted support in the forefoot and heel.

In celebration of the arrival of the adidas Originals Spring/Summer 2022 Ozworld collection, the boundary-pushing digital creator Jon Emmony has imagined an other-worldly campaign that daringly transcends the plain between digital and physical terrains.

Launching alongside the product offering, the brand is also set to introduce a new digital experience that will enable anyone to pursue their own unique vision of self expression.

An invitation to be the real you, the latest selection of Ozworld sneakers arrives on March 24th at adidas.com/ozworld, adidas stores, and select retailers.



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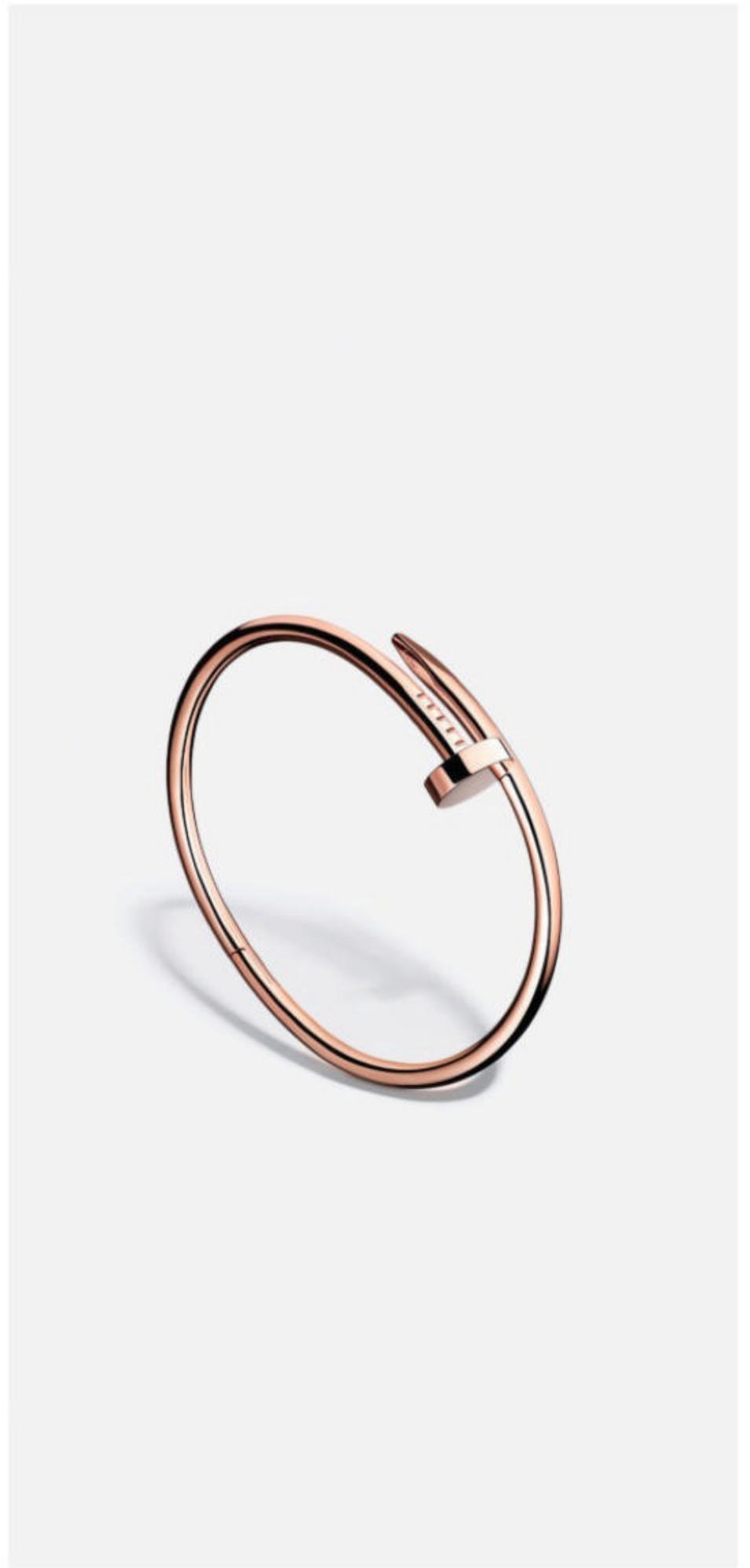
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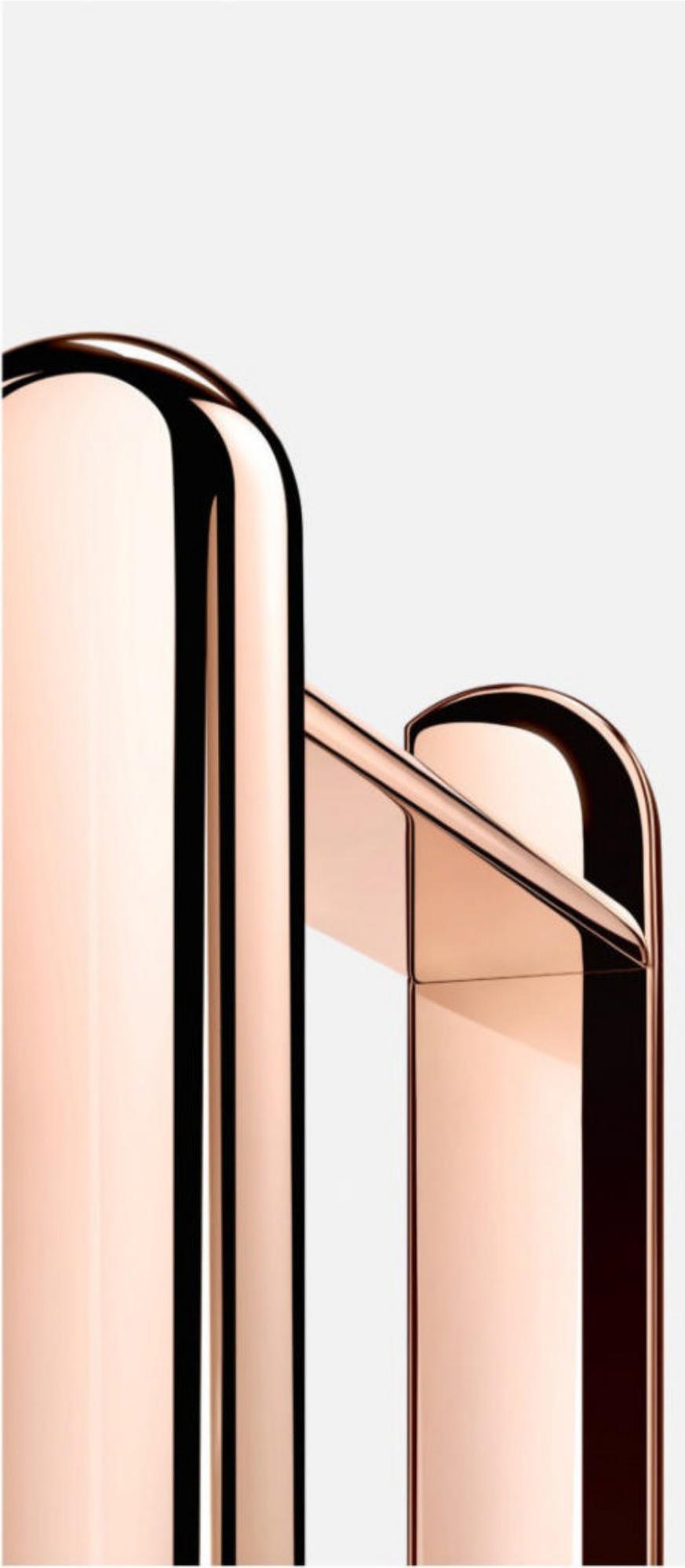

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